Yunxuan Chen

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Education

Western University, Doctor of Philosophy in Music Theory (in progress)	Sep 2024 – Present
Western University, Master of Arts in Music Theory (dual-degree program with ECNU)	Sep 2023 – Jun 2024
East China Normal University, Master of Arts in Compositional Theory (with Distinction)	Sep 2021 – Jun 2024
East China Normal University, Bachelor of Fine Arts in Musicology (with Distinction)	Sep 2017 – Jun 2021

Professional Experience

Teaching Assistant, **Western University** – London, ON, CA — Sep 2024 – Present
- 1649A/1651B The Study of Music Theory I,II; 2671G Music Across Cultures

Project Assistant, **Shanghai Symphony Orchestra** – Shanghai, CN — Jul 2019; Jul 2021 – 2024
- Media Department, during the Shanghai "Music in the Summer Air"(MISA) Festival
- Conducted artist interviews, produced critical reviews and press materials

Teaching Assistant, **East China Normal University** – Shanghai, CN — Sep 2020 – Jun 2023
- Music Form and Analysis I,II; Music Research and Academic Writing

Project Assistant, **Shanghai Isaac Stern International Violin Competition** – Shanghai, CN — Aug 2022
- Supported media promotion, coordinated publicity, and handled press communications

Teaching Intern, **Shanghai Vocational School of Contemporary Music** – Shanghai, CN — Sep 2020 – Dec 2020
- Music Theory and General Musicianship Courses

Private Music Teacher – Shanghai, CN — Feb 2018 – Jun 2021
- Instructed in music theory, music history, general musicianship training, and classical piano performance

Publications

Journal Articles

- Chen, Yunxuan. "A Study of the Melisma Phenomenon from the Perspective of Ernst Bloch's Philosophy." *Modern Music*, no. 4 (2024): 166–168. (In Chinese, ISSN: 1007–2233.)
- Chen, Yunxuan. "Gaze upon the Boundaries: Exploring the Value Orientation in Chinese Contemporary Music." *China Ethnic Expo Journal*, no. 18 (September 2023): 181–183. (In Chinese. ISSN: 1007–4198.)

Thesis and Dissertation

- Chen, Yunxuan. "A Study on the Phenomenon of 'Open Formation' in Music Based on the Negative Dialectics." Master's Thesis, East China Normal University, 2024. (In Chinese.)
- Chen, Yunxuan. "Musical Narrative in Ye Guohui's Symphonic Poem Wang Xizhi." Bachelor's Thesis, East China Normal University, 2021. (In Chinese.)

Reviews

- Chen, Yunxuan. Review of Naxos CD (8.555369): "The Resonance of the Lute — Bach's Guitar Transcriptions." *Music Lover*, no. 11 (2024): 68–71. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.554268): "The Unfinished Sublime — Bruckner's Symphony No. 9." *Music Lover*, no. 10 (2024): 67–70. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.553635): "I Speak with My Own Music — Brahms String Quintets No. 1 and No. 2." *Music Lover*, no. 7 (2023): 67–71. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.572575): "Selected Solo Violin Works by Heinrich Wilhelm Ernst in Commemoration of His 210th Anniversary of Birth." *Music Lover*, no. 9 (2022): 66–70. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.553904): "Songs of the Bergen Poets — Grieg's Three Violin and Piano Sonatas." *Music Lover*, no. 6 (2022): 67–70. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. "The Sound of 'New': Review of the Opening Concert of the 12th Shanghai Summer Music Festival." *Music Weekly*, July 14, 2021, A7. (In Chinese. CN11–0110.)
- Chen, Yunxuan. Review of Naxos CD (8.572375): "The Romantic Voice Wandering Through Fantasy — Cello and Piano Music by Robert and Clara Schumann." *Music Lover*, no. 4 (2021): 67–69. (In Chinese. ISSN: 1005–7749.)

- Chen, Yunxuan. Review of Naxos CD (8.557895): "The Legacy of 'Titan' — Beethoven's String Trios No. 1 & No. 2." *Music Lover*, no. 1 (2021): 67–69. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.570421): "The Forgotten Master of Opera — Florian Gassmann's Ten Opera Overtures." *Music Lover*, no. 10 (2020): 69–70. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.554252): "Elegance and Spirituality — Italian Harp Music in the 19th Century." *Music Lover*, no. 9 (2020): 64–66. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.570177): "A New Style of 'Japanese Soul and Western Materials' — Hisato Ohzawa's Piano Concerto No. 2 and Symphony No. 2." *Music Lover*, no. 7 (2020): 66–69. (In Chinese. ISSN: 1005–7749.)
- Chen, Yunxuan. Review of Naxos CD (8.553962): "The Interplay of Swedish Folk Music and Musical Color — Hugo Alfvén's Orchestral Works." *Music Lover*, no. 3 (2020): 67–69. (In Chinese. ISSN: 1005–7749.)

Conference Presentations

- Chen, Yunxuan, and Lei Jiang. "Harmonic Analysis from the 'Phenomenon–Perception' Dimension: A New Cognitive Pathway." In *Proceedings of the 8th Annual Conference of the Music Psychology Society*, Henan: Henan University, July 2024.
- Chen, Yunxuan. "A Study of Schoenberg's Group Reception in China and Its Oddity." Paper presented at the 7th Annual Conference of the Western Music Society of China, Heilongjiang: Harbin Conservatory of Music (online), October 2023.
- Chen, Yunxuan, and Lei Jiang. "The Study of the 'Chinese Highlight' in Tan Dun's *Tea: A Mirror of Soul* and Its Artistic Effectiveness." In *Proceedings of the 3rd International Conference on Contemporary Studies of Chinese Music in a Global Perspective*, Beijing: Central Conservatory of Music, October 2023.
- Chen, Yunxuan, and Zihui Qiu. "The Auditory Atmosphere and Spatial Construction in the Installation *Tan Dun: Water Heaven*." In *Proceedings of the Conference on Music and Sound Communication*, Beijing: Communication University of China, July 2021.

Honors and Awards

China National Scholarship   2023
- Awarded to the top 1% of graduate students nationwide for outstanding academic and research performance.

Skills

Musical Skills
- Theoretical Background: Metatheory of music analysis; Twentieth-century aesthetics and critical theory
- Analysis Methods: Transformational theory; Tonal/Post-tonal analysis; Schenkerian analysis
- Performance: Classical piano; Collaborative musicianship; Choral singing/conducting

Coding and Software
- Coding: Python3; music21; SQL; LaTeX/Overleaf
- Music Software: Sibelius; MuseScore 3; Logic Pro X (basic)

Languages
- Mandarin (native); English (fluent)
- German (reading, A2); French (reading, A1); Latin (reading)